

FMUSVAC03 Theory of Music (VOCAL)

Learning Objective

To understand the basic theory of South Indian Music system and Musical Forms.

Unit I

Classification of Panns- Panns of Thevaram and equivalent ragas – 72 melakartha system.

Unit II

Classification of Janya ragas: Upangam, Bhashangam, Varjam, Vakram, Audavam, Shadavam, Sampurnam, Swarantharam.

Unit III

Musical forms: Jathiswaram, Varnam, Padham, Kirthanai

Unit IV

Important Festivals of India and Music

Unit V

The role of Music in the Social life of Tamils – Musical forms in folk music.

Reference Books:

Chelladurai P.T. Splendour of South Indian Music Vaigai Publishers –
Dindukal - July 1991.

Sambamurthy, South India Music (Volume I and II) The Indian Music
Publishing House, Chennai – 1999.